

## IN THE CLAIMS

Please cancel claim 4 and amend claims 1, 2, 3, 5, 7, 8, 9, 10, 11, 13, 14, and 15, as follows:

1. (Currently Amended) A pickup apparatus of a piano, comprising:

a sensor member ~~having a first contact member which is in contact with a stationary member wherein said stationary member is a cast iron plate of a piano body and a second contact member which is in contact with a sound source member wherein said sound source member is a sound board of said piano body; and~~

a length-adjusting mechanism ~~provided one or both of said first and second contact members, wherein vibration force applied from said stationary member and said sound source member is converted into an electric signal for output having first and a second contact members;~~

wherein said first contact member engages a stationary member, said second contact member engages a sound source member, said stationary member is a cast-iron plate of a piano body, said sound source member is a sound board of said piano body, said sensor member being operatively connected to said length-adjusting ~~contact member~~ mechanism, and said length-adjusting mechanism is formed to adjust a quality of the output of said sound source member to said sensor member by adjustably applying a vibration restraining force applied in response to a length of said length-adjusting mechanism.

2. (Currently Amended) A pickup apparatus of a piano according to claim 1, wherein ~~one or both of said first~~ contact member or said ~~[[and]] second contact members are provided with~~ member has an angle-adjusting ~~mechanisms~~ mechanism ~~capable of~~ contacting with said stationary member or said sound source member at an arbitrary angle.

3. (Currently Amended) A pickup apparatus of a piano according to claim 1, wherein said sensor member ~~is provided with~~ includes at least one or a plurality of detachable electric signal output ~~connector members~~ connector.

4. (Canceled)
5. (Currently Amended) A pickup apparatus of a piano according to claim 1, wherein ~~one or both of~~ said first and second contact members are in contact with said stationary member ~~[[or]]~~ and said sound source member, respectively, through a ~~single or a plurality of at least one~~ mounting ~~members between said stationary member or said sound source member.~~
6. (Previously Presented) A pickup apparatus for a piano according to claim 1, wherein the sensor member of the pickup apparatus body comprises piezoelectric force pickup means.
7. (Currently Amended) A pickup apparatus for a piano according to ~~claims~~ claim 1, wherein the length adjusting mechanism comprises :  
~~a member related to a screw portion ; and the sound source member,~~ and  
a main arm member threadedly engaged with said screw portion.
8. (Currently Amended) A pickup apparatus for a piano according to claim ~~[[1]]~~ 7, wherein ~~[[the]]~~ said first contact member ~~[[is]]~~ comprises said main arm member in contact with a plurality of bar-like sub-arms , ~~rotatably~~ each sub-arm mounted ~~to opposite ends of the~~ at a first end to said main arm member ~~[[,]]~~ ; and ~~the other ends of the sub-arms are~~ a second end of each sub-arm is in contact with ~~[[a]]~~ said stationary member of the piano body.
9. (Currently Amended) A pickup apparatus for a piano according to claims ~~[[1]]~~ 7, wherein ~~[[in]]~~ each of the ~~first contact member~~ a plurality of bar-like sub-arms ~~(13)~~ is ~~rotatably mounted to the opposite ends of the main arm member~~ are ~~is~~ provided at ~~their other ends~~ the second end with a projecting contact ~~portions~~ portion.
10. (Currently Amended) A pickup apparatus for a piano according to claim 1, wherein the second contact member ~~is in contact with the~~ contacts said sound source member ~~of the piano body~~ through a contacting trace.

11. (Currently Amended) A pickup apparatus for a piano according to claim 1, further ~~including a mechanical vibration filter~~ comprising a viscoelastic body and a mass in contact with said first contact member, both the viscoelastic member and the mass being operatively connected along said length-adjusting mechanism.
12. (Previously Presented) A pickup apparatus for a piano according to claims 11, wherein the viscoelastic body is made of rubber or sponge.
13. (Currently Amended) A pickup apparatus for a piano according to claims 1, wherein the stationary member is formed as at least one of a cast-iron plate, a pin block ~~or~~ either, a brace, an inner rim, an outer rim and a back post of the vertical piano body.
14. (Currently Amended) A pickup apparatus for a piano according to claim 1, wherein the sound source member is formed as at least one of a sound board, a rib adhered to the sound board, a bridge adhered to the sound board, a bridge pin provided on the bridge adhered to the sound board, and a string adhered to the sound board ~~[[c1]]~~ and strung such as to be in contact with the bridge.
15. (Currently Amended) A pickup apparatus for a piano according to claim 1, further comprising ~~a single or a plurality of~~ at least one detachable electric signal output ~~connector members~~ connector.